



AI vs THE LAW

Author of the presentation: Krzysztof Zieliński

Art from:

<https://www.nytimes.com/2022/09/02/technology/ai-artificial-intelligence-artists.html>

Run-up



Art from:
<https://openai.com/dall-e-2/>

The need to control
is in human nature.

We observe reality
with the usage of
our senses.

By asking questions
to ourselves we try
to find answers.

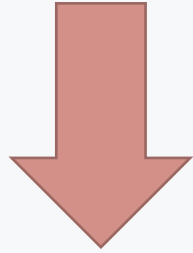
We analyze in our
minds by having a
picture of
something.

The analysis
transforms into
information, which
we collect and gather.

The data is turned
into definitions and
ideas about
something.

Philosophical condition of being

Cogito ergo sum



I think therefore I am



René Descartes

Born: 31 March 1596

La Haye en Touraine, Touraine,
Kingdom of France

Died: 11 February 1650 (aged 53)
Stockholm, Swedish Empire

Source:

https://en.wikipedia.org/wiki/Cogito,_ergo_sum

https://en.wikipedia.org/wiki/Ren%C3%A9_Descartes

Technology!



openaidalle • Obserwuj

openaidalle • "Portrait of a blue alien that is singing opera, photo, 8k"
11 tyg. Zobacz tłumaczenie

b3nsauce Fire.
9 tyg. Odpowiedz

kellyinstaburns does anyone know what the maximum character count is in a prompt? can't find it anywhere.
9 tyg. Odpowiedz Zobacz tłumaczenie

nadia_kabra_asadi In love with this technology! Can't stop creating stuff 🤖
10 tyg. Odpowiedz Zobacz tłumaczenie

zackubit Please check my DM
10 tyg. Odpowiedz Zobacz tłumaczenie

sendell_ i wonder who did put that imput, he is laughing at the faces
10 tyg. Odpowiedz Zobacz tłumaczenie

blackromancer I'd like to see the owners of every image you trained on that contributed to this image receive a royalty from
10 tyg. Odpowiedz Zobacz tłumaczenie

Liczba polubień: 4,402
LSPCA 28



openaidalle • Obserwuj

openaidalle • "Renaissance painting of a person sitting in an office cubicle, typing on keyboard, stressed"
12 tyg. Zobacz tłumaczenie

aidea_no_baburu 🤖
6 tyg. Odpowiedz

fouifagus 🤖
6 tyg. Odpowiedz

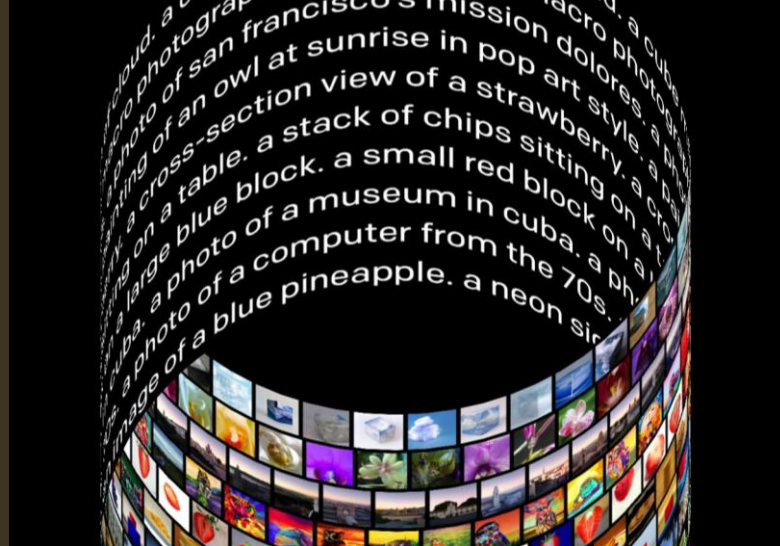
jennawashuleski interpretation - who is our highest/inner self today? concept of an "old soul". we are more than this timeline.
8 tyg. Odpowiedz Zobacz tłumaczenie

marguerite.tricaud @kailab_
8 tyg. 1 polubienie Odpowiedz

cordialycarrington The two right hands are pretty creepy.
8 tyg. Odpowiedz Zobacz tłumaczenie

beesamillion "BTS RuPaul's Drag Race Ren Faire"
9 tyg. Odpowiedz

Liczba polubień: 7,368
LSPCA 19



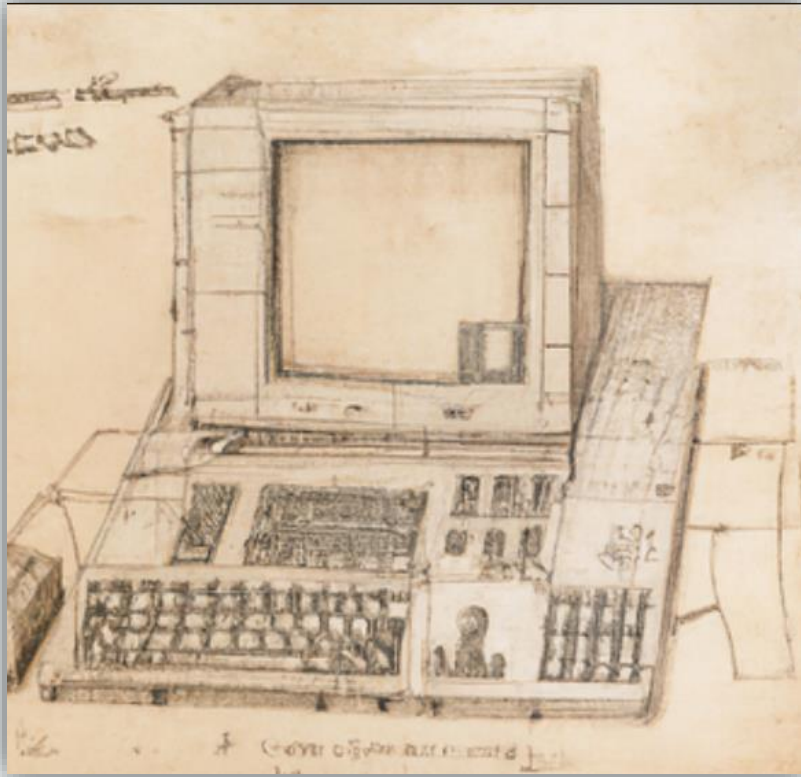
Source:

<https://www.instagram.com/openaidalle/>

<https://openai.com/dall-e-2/>

<https://twitter.com/weirddalle>

DALL-E and Midjourney



Leonardo Da Vinci sketch of a computer
DALL-E



A cyberpunk student of ancient Roman law, digital art
DALL-E



Bald, happy dude playing on Commodore Amiga
Midjourney



Midjourney:

<https://www.midjourney.com/home/>



DALL-E:

<https://openai.com/dall-e-2/>



Jason Allen - "Théâtre D'opéra Spatial"

Boston Dynamics



<https://www.bostondynamics.com/>
<https://www.youtube.com/user/BostonDynamics>



When can we recognize a machine as an individual equal to the biological and mortal human being?

Will the nomenclature separating the intelligent machines from us be really necessary?

Is the human decency enough to handle the problem with dignity for both parties?

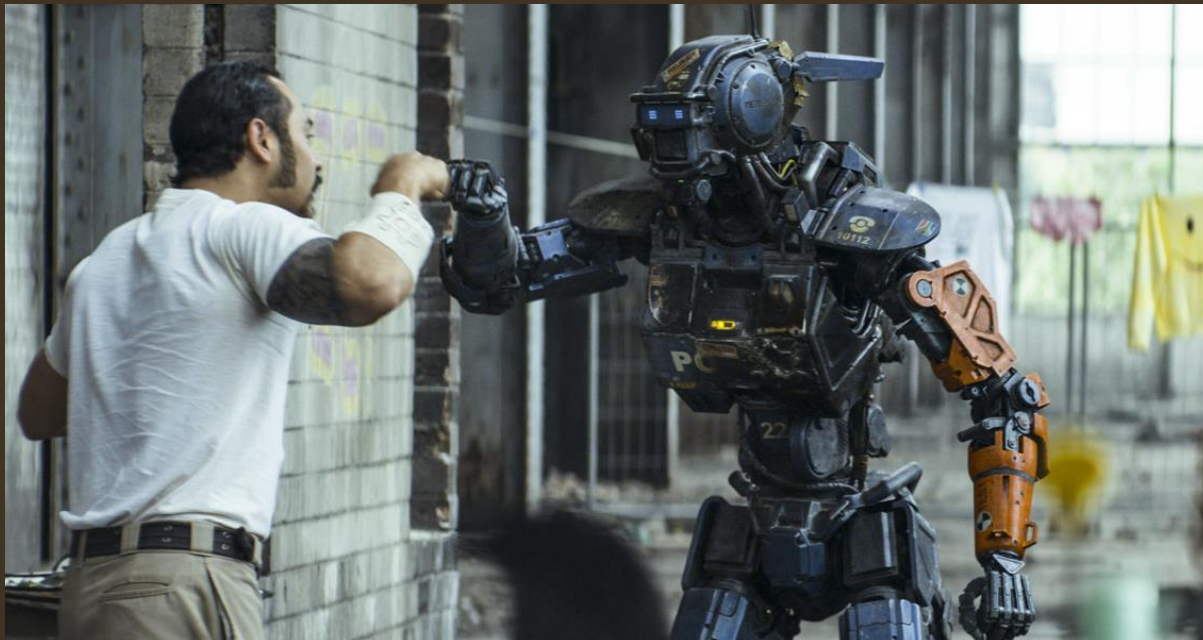
Where's the law in all of that?



Ridley Scott - *Alien* (1979)



Ridley Scott - *Blade Runner* (1982)



Neill Blomkamp - *Chappie* (2015)

Three Laws of Robotics by Isaac Asimov

First Law

A robot may not injure a human being or, through inaction, allow a human being to come to harm.

Second Law

A robot must obey the orders given it by human beings except where such orders would conflict with the First Law.

Third Law

A robot must protect its own existence as long as such protection does not conflict with the First or Second Law.

**Thank you for
your attention!**



Art from:
<https://openai.com/dall-e-2/>

